

## VI. Chromatic

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2

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The image displays three sets of musical notation for chromatic scales, each consisting of four staves. Exercise 1 is in C major, starting on C4 and ascending to C5. Exercise 2 is in D major, starting on D4 and ascending to D5. Exercise 3 is in B-flat major, starting on B-flat4 and ascending to B-flat5. Each exercise includes a treble clef, a common time signature, and a key signature with one sharp (F#) or one flat (Bb). The notation uses eighth and sixteenth notes to represent the chromatic movement between adjacent semitones.