

à la mémoire d'Arthur Honegger

SONATA

for Clarinet in B \flat and Piano

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I

Allegro tristamente

Allegretto $\text{♩} = 136$

3

6

9

13

17

21

ff

ff stacc.

pp

p

mf

p

mf

25 

29 

33 

37 

41 

44 

48 

52 

57 (7)

Musical staff 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *p* (piano) in measure 58. The piece concludes in measure 60 with a dynamic marking of *ff* (fortissimo).

Musical staff 61-64. Measure 61 begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) at the end of the staff.

Musical staff 65-69. Measure 65 starts with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte). Measure 69 contains a double bar line and a new time signature of 3/4.

(8) Très calme $\text{♩} = 54$

Musical staff 70-75. Measure 70 starts with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Musical staff 76-79. Measure 76 starts with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes with a dynamic marking of *p* (piano). Measure 79 contains a double bar line and a new time signature of 3/4.

(9) surtout sans presser

Musical staff 80-82. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *f* (forte). Measure 82 contains a double bar line and a new time signature of 3/4.

Musical staff 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *f* (forte). Measure 86 contains a double bar line and a new time signature of 3/4.

(10)

pp doucement monotone

Musical staff 87-90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Musical staff 91-94. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte). Measure 92 contains a trill ornament (*tr*) over a note. Measure 94 contains a double bar line and a new time signature of 3/4.

96 *mf*

100 *tr* *[mf]* *[p]* *mf* *p*

⑪ Tempo allegretto ♩ = 136

105 *p* *f*

110 *p*

115 *p* *p monotone* 5

119 *p* *pp*

123 *p*

126 *pp*

130 *pp*

II Romanza

Très calme ♩ = 54

pp *f* très librement *court* *long*

4 *pp* [*mp*]

8 ① *pp* très doux et mélancolique

13 *p* *mf*

19 ② *f*

21

23

27 *f*

Detailed description: This is a musical score for a piece titled "Romanza". It is in 3/4 time and begins with a tempo marking of "Très calme" and a metronome marking of "♩ = 54". The score is written on a single treble clef staff. It consists of 28 measures. The first measure starts with a piano (*pp*) dynamic. The second measure features a dynamic shift to *f* and is marked "très librement". The second and third notes of this measure are marked "court" and "long" respectively. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first endings: the first ending starts at measure 8 and leads to measure 13; the second ending starts at measure 19 and leads to measure 23. The piece concludes with a final *f* dynamic marking at the end of measure 28.

31 ^③
mf

Musical staff 31-35. Starts with a circled '3' above the first measure. The music features a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A dynamic marking of *mf* is placed below the staff.

36 ^④
p *mf*

Musical staff 36-41. Features a long, sweeping melodic line with a dynamic marking of *p* at the beginning and *mf* later. A circled '4' is above the final measure.

42 *mf*

Musical staff 42-46. Continues the melodic line with a dynamic marking of *mf*.

47 ^⑤
pp

Musical staff 47-51. Features a long, sweeping melodic line with a dynamic marking of *pp* at the beginning. A circled '5' is above the first measure.

52 *f*

Musical staff 52-56. Features a long, sweeping melodic line with a dynamic marking of *f* at the beginning.

57 *p* ^⑥ *tr* *mf*

Musical staff 57-62. Features a melodic line with a dynamic marking of *p* at the beginning, a circled '6' above the sixth measure, and a trill (*tr*) in the seventh measure. A dynamic marking of *mf* is placed below the staff.

63 *pp* *pp*

Musical staff 63-67. Features a long, sweeping melodic line with dynamic markings of *pp* at the beginning and *pp* at the end.

68 ^⑦ *ppp* *mf* *molto*

Musical staff 68-72. Features a melodic line with a circled '7' above the seventh measure, a dynamic marking of *ppp* at the beginning, *mf* in the seventh measure, and *molto* at the end.

73 *pp* *mf*

Musical staff 73-77. Features a melodic line with a dynamic marking of *pp* at the beginning and *mf* in the third measure.

III

Allegro con fuoco

Très animé ♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures 1 through 22. The tempo is marked 'Très animé' with a quarter note equal to 144 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *ff*

Measure 4: *ff*

Measure 7: *ff*, circled 1

Measure 10: *f*, *p*

Measure 12: *f*, *p*, circled 2

Measure 15: *mf léger*, *f*

Measure 18: *f*, circled 3

Measure 22: *f*

25 Musical notation for measures 25-27. Measure 25 has a circled 4. Measure 27 has a circled 4. Dynamics include *f*.

28 Musical notation for measures 28-30. Measure 30 has a circled 4. Dynamics include *f*.

31 Musical notation for measures 31-33.

34 Musical notation for measures 34-38. Measure 34 has a circled 5. Dynamics include *f*.

39 Musical notation for measures 39-41. Dynamics include *f*.

42 *céder un peu* Musical notation for measures 42-46. Measure 42 has a circled 6 and "a tempo subito". Dynamics include *f*.

47 Musical notation for measures 47-52. Measure 52 has a circled 7 and "tr". Dynamics include *f*.

53 Musical notation for measures 53-55. Measure 53 has "(tr)". Dynamics include *f*.

59 ⁽⁸⁾

f

66 ⁽⁹⁾

mf

72

f

76

f

80 ⁽¹⁰⁾

ff

83

f

86

f *ff*

90 ⁽¹¹⁾

mf

96 *tr* *p* *f*

102 *f* (12) *f*

107

110 *f* *p*

114 (13) *f*

118 *f*

121 *f* (14) *ff* *fff*

125 *ff* *ff*