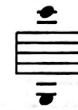


18 EXPRESSIVE STUDIES

(based upon scales)

Allegro non troppo ♩ = 80

C MAJOR

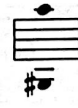


F. DEMNITZ

1.

p *mf* *cresc.* *p* *cresc.* *f* *dim.* *rit.* *a tempo* *p* *cresc.* *f* *pesante*

A MINOR

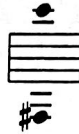


Adagio ♩ = 58

2.

p *espressivo* *mf* *cresc.* *dim.* *p* *mf* *mf* *p* *cresc.* *mf*

G MAJOR



Andante ♩ = 76

3. *mp dolce*

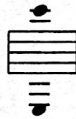
5 *mf* *mp*

10

15 *f*

20 *dim.*

E MINOR



Allegro energico ♩ = 152 ♩. = 58

4. *mf*

5

10

15 *f*

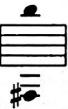
20 *dim.*

mf *f*

D MAJOR 

Moderato ♩ = 88

5. 

B MINOR 

Allegretto non troppo ♩ = 108

6. 

A MAJOR



Moderato assai ♩ = 84

7. *mf*

f **5** M M

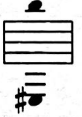
p

10 *f* *p dolce*

M *f con brio* *f* **15** *f*

f *p* *f*

F # MINOR



8. *p* *sostenuto* *mf*

5 *p* *mf*

10 *mf* *rit.*

a tempo *dolce espr.* **15** *mf*

CF *CF7* *CF* *K* *CF7* *L R*

Handwritten annotations: L/RL, CF, M, L, CF, R-L, mf, rit.

E MAJOR



Moderato ♩ = 112

9. *p*

10

15

f *dim.* R

20

25

30 RL R

35

C# MINOR 

Adagio molto espressivo ♩. = 54 L

10.  *p*

 *p* L

 10 R


 15 *f*

 *p rubato* *cresc.* *rit.*

 *a tempo* 20 R *p*

 25

 30 *pp* *morendo*

A \flat MAJOR 

Moderato ♩ = 104

11.  *mf*

 5

Musical score for the first system, measures 1-25. The music is in F minor (three flats) and 4/4 time. It features a melodic line with various articulations such as slurs, accents, and dynamic markings. Measure numbers 10, 15, 20, and 25 are indicated in boxes above the staff.

F MINOR

12. *Alla breve* $\text{♩} = 80$

Musical score for the second system, measures 1-25. The music is in F minor and 2/2 time. It includes dynamic markings *mf*, *p*, and *f*. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staff. The piece concludes with a *rit.* (ritardando) marking.

Method for the Clarinet

2d Division Preparatory Studies (Vorbereitungs Studien)

No 1 Exercises for Fingering *Griff Übungen*

CARL BAERMANN, Op. 63
Edited by GUSTAVE LANGENUS

Exercise No 1 consists of six staves of music. The first staff shows a sequence of notes with fingerings indicated by numbers 1-3. The second staff continues the sequence with fingerings 1-2-3-4-5-4-3-2-1. The third staff shows a sequence of notes with fingerings 1-2-3-4-5-4-3-2-1. The fourth staff continues the sequence with fingerings 1-2-3-4-5-4-3-2-1. The fifth staff shows a sequence of notes with fingerings 1-2-3-4-5-4-3-2-1. The sixth staff continues the sequence with fingerings 1-2-3-4-5-4-3-2-1.

No 2 Diatonic Studies with Accidentals *Diatonische Studien mit Vorzeichnungen*

Exercise No 2 consists of five staves of music. The first staff shows a sequence of notes with accidentals (sharps and flats) and fingerings. The second staff continues the sequence with accidentals and fingerings. The third staff shows a sequence of notes with accidentals and fingerings. The fourth staff continues the sequence with accidentals and fingerings. The fifth staff shows a sequence of notes with accidentals and fingerings.

Nº 7

Moderato

6/30

Nº 8

Allegro molto moderato With rigid, hard stroke.
Hart gestossen.

6/30

Nº 9

Moderato

With flexible tied stroke.
Gebunden gestossen.

6/30

This exercise to be played in Andante tempo at first, and gradually increasing in speed until it can be played Allegro, fluently and with ease.

Dieses Beispiel muss zuerst langsam und dann immer schneller studiert werden, bis es gut im schnellen Tempo geht.

Allegro moderato

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegro moderato'. The dynamics and tempo markings are as follows:

- Staff 1: *p*
- Staff 2: *fz*, *p*
- Staff 3: *fz*, *p*, *dim.*, *p*
- Staff 4: *cresc.*, *pp*
- Staff 5: *fz*, *rit.*, *a tempo*, *p*
- Staff 6: *fz*, *p*, *cresc.*
- Staff 7: *p*
- Staff 8: *dim.*, *pp*
- Staff 9: *pp*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also asterisks and triangles marking specific points in the music.