

FROSTY THE SNOW MAN 1

Words and Music by
STEVE NELSON and JACK ROLLINS

FLUTE

Light Swing (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

3

f

The musical score is written for a flute in G major (one flat) and 3/4 time. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Light Swing' with a note equal to a triplet quarter note. The score consists of ten staves of music. The first staff starts at measure 1 and ends with a fermata and a forte (*f*) dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket. The fourth staff starts at measure 13 and includes a second ending bracket. The fifth staff starts at measure 18. The sixth staff starts at measure 23. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36 and features accents (^) over the final notes.

RUDOLPH THE RED-NOSED REINDEER 15

FLUTE

Words and Lyrics by
JOHNNY MARKS

Lightly

1

4

9

14

19

25

30

35

1.

2.

JINGLE-BELL ROCK 12

FLUTE

Words and Music by
JOE BEAL and JIM BOOTHE

Moderately

4

1

9

14

19

25

30

35

F# 000/00 Eb
Thumb

C# = Db

Gb = F# (see above)

1. 2.

Detailed description: This is a musical score for a flute part in 4/4 time, marked 'Moderately'. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff, and a '1' is written below the first measure. The music is written in a single melodic line. There are several measures of rests and repeat signs. Handwritten annotations include 'F# 000/00 Eb' with 'Thumb' written below it, and arrows pointing to specific notes. Another annotation 'C# = Db' has an arrow pointing to a note. A third annotation 'Gb = F# (see above)' has an arrow pointing to a note. The score ends with a first and second ending bracket over the final two staves, labeled '1.' and '2.' respectively.

THE LITTLE DRUMMER BOY 10

FLUTE

Words and Music by KATHERINE K. DAVIS,
HENRY ONORATI and HARRY SIMEONE

Moderately

4

LET IT SNOW! LET IT SNOW! LET IT SNOW! 9

FLUTE

Words by SAMMY CAHN
Music by JULE STYNE

Moderately

1

7

12

17

21

25

29

34

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(There's No Place Like)

HOME FOR THE HOLIDAYS 8

FLUTE

Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately

3

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderately'. The score consists of nine staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads back to the beginning of the piece. Measure numbers 1, 9, 15, 21, 26, 32, 38, 45, and 51 are indicated at the start of their respective staves.

A HOLLY JOLLY CHRISTMAS 7

FLUTE

Words and Lyrics by
JOHNNY MARKS

Moderately Bright

1

7

12

17

22

28

34

39

1.

2.

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A '7' is written above the first measure, and a '1' is written below the first measure. The tempo/mood is 'Moderately Bright'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

THE CHRISTMAS SONG 3

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS

FLUTE

Moderately Slow
4

The musical score is written for a flute in 4/4 time, marked "Moderately Slow". It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled section of notes in the second staff is annotated with the following chord symbols: Bb, Bb, Db, Bb, Bb, Ab, b. The score concludes with a first and second ending bracketed together, ending with a double bar line and repeat sign.

IT'S BEGINNING TO LOOK LIKE CHRISTMAS 1

FLUTE

By MEREDITH WILSON

Moderately

3



Musical score for flute, measures 1 through 25. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately'. The score includes several triplet markings (indicated by a '3' over the notes) and a repeat sign at measure 3. Measure 19 includes a box with the instruction 'To next strain' and a 'Fine' section. Measure 25 ends with the instruction 'D.S. al Fine'.

1

7

11

15

19

22

25

To next strain

Fine

D.S. al Fine

STILL, STILL, STILL 3

FLUTE

Salzburg Melody, c. 1819
Traditional Austrian Text

Dolce

1

5

6 *mp*

9

13

17

23 *mp*

27

31

O COME, ALL YE FAITHFUL 4

FLUTE

Words and Music by JOHN FRANCIS WADE
Latin Words translated by FREDERICK OAKELEY

Joyously

3

8

14

19

27

35

41

47

53

ANGELS WE HAVE HEARD ON HIGH 5

FLUTE

19th Century French Carol

With Spirit

1 *mf*

4

9 *f*

14

19

24 *mf*

29

34 *f*

39

44

SILENT NIGHT 6

FLUTE

Words by JOSEPH MOHR
Music by FRANZ GRUBER

Gently

1 *mp*

13

19

24

30 *mp*

36

42

48

53

GO TELL IT ON THE MOUNTAIN 8

FLUTE

435

African-American Spiritual

Shuffle Feel (♩ = $\overset{3}{\text{♩}}$)
(Drums)

The musical score is written for a flute in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest, followed by a first ending bracket. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff continues the melody. The fifth staff features a slur over the first two notes and a first ending bracket. The sixth staff continues the melody. The seventh staff has a measure rest at the beginning. The eighth staff concludes the piece with a final note marked with an accent (^) and a measure rest.

GREENSLEEVES 10

FLUTE

Sixteenth Century Traditional English

Moderately

1 *mf*

6

10 *f*

14

18 *mf*

22

26 *f*

30

34 *mp*

WE THREE KINGS OF ORIENT ARE

FLUTE

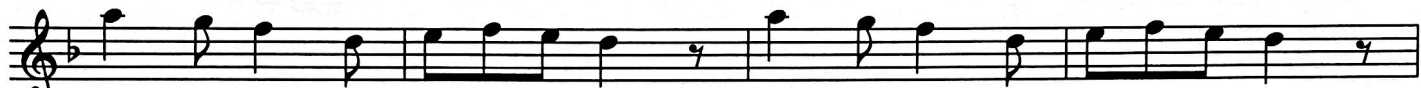
Words and Music by
JOHN H. HOPKINS

Flowing

4



1



5 *mf*



9



13



18



23



28



33

GOD REST YE MERRY, GENTLEMEN 12

FLUTE

19th Century English Carol

Folk Dance-like

3

Musical score for Flute, 19th Century English Carol. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The tempo/style is marked 'Folk Dance-like' with a '3' above the first staff, indicating a 3/4 time signature. The score includes dynamic markings: *f* (forte) at measures 1 and 23, and *mf* (mezzo-forte) at measures 13, 34, and 39. The piece begins with a first ending bracket at measure 1. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The score concludes with a final cadence at measure 44.

AWAY IN A MANGER 13

FLUTE

Gently Moving

Anonymous Text (vv. 1, 2)
 Text by JOHN T. McFARLAND (v. 3)
 Music by WILLIAM J. KIRKPATRICK

1 7 *mf*

12

18 3 beats

24

30

36 3 beats *mf*

Anonymous Text (vv. 1, 2)
 Text by JOHN T. McFARLAND (v. 3)
 Music by JAMES R. MURRAY

42

48

55

1. 2.

rit.

WE WISH YOU A MERRY CHRISTMAS 14

FLUTE

Traditional English Folksong

With motion

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a triplet of eighth notes, followed by a quarter rest and a quarter note. The dynamic marking *mf* is placed below the first staff. The score continues with various rhythmic patterns, including eighth and quarter notes, and rests. The second and fifth staves each begin with a triplet of eighth notes. Measure numbers 1, 8, 12, 16, 21, 28, 33, and 38 are indicated at the start of their respective staves. The piece concludes with a final triplet of eighth notes in the eighth staff.