

Blue Lagoon

Tenor sax

Tracks 2/3

Swing ♩ = 96

Chords: D7, G7, D7, G7, D7, Em7, A7, D7, A7

Measure numbers: 13, 14, 15, 16

First endings: 2, 3, 4

Ending: Fine

5

D.C. al Fine

In swing music, eighth notes are performed with a triplet feel. The example below shows how measures 13 - 16 should be interpreted rhythmically.

13 14 15 16

3 3 3 3 3 3

In traditional studies, everything is tongued except the slurred notes. For swing articulation, let's think the opposite. While there are many notes which may be tongued, let's start by applying a tongue only to notes that begin phrases, are repeated, or have house top (\wedge) accents. The house top also means play the note loud and relatively short with a "da" sound.

House top accents may be written or simply implied. Throughout the course of this etude, patterns of house top accents are established and left for you to continue in a similar manner. Again we use measures 13 - 16 as an example.

13 14 15 16

simile

While notes with house tops are always tongued, there are also various articulation patterns and interpretive tongues applied at will by jazz performers. Listen to the demonstration CD and as you become proficient with the house top tongues, you may wish to add a few of these other tongues.