

THE WASHINGTON POST MARCH

JOHN PHILIP SOUSA
Scored by MICHAEL STORY

C FLUTE

Moderate march tempo

1 *f* 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20 21 *f*

22 23 24 25 2

27 28 29 30

31 32 33 34 35 2

36 37 38 39 40

C Flute - 2

41

7

48 *mp* 50

49

51 52 53 54

55 56 *f* 58

57

59 60 61 62

63 64 65 (b) 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 *ff*

1. Δ 2. Δ

Detailed description: This is a page of musical notation for a C Flute, labeled 'C Flute - 2'. The score consists of ten staves of music, numbered 41 through 82. The key signature is B-flat major (two flats). The music features various melodic lines with slurs, accents, and dynamic markings. Measure 41 starts with a box containing the number '41'. A fermata is placed over measures 47 and 48, with a '7' above it. Measure 48 is marked with a mezzo-piano (*mp*) dynamic. Measure 49 is boxed. Measure 57 is marked with a forte (*f*) dynamic. Measure 65 is boxed and includes a breath mark (b) with an accent. Measure 73 is boxed. Measure 79 is marked with a first ending (1. Δ) and an accent. Measure 81 is marked with a second ending (2. Δ) and an accent. The piece concludes in measure 82 with a fortissimo (*ff*) dynamic.