

Chimney Rock Celebration

Robert Sheldon
(Op. 199)

B \flat BASS CLARINET

Allegro

ff

mf

f

mf

f

ff

rall.

p

Andante Espressivo

p

5

6

11

15

17

23

24

31

33

38

43

45

52

55

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63 Poco più mosso

Musical staff 1: Treble clef, key signature of one flat. Measures 59-64. Includes a fermata over measures 63-64 with a '2' above it. Dynamics: *poco accel.* and *mf*.

Andante Espressivo

Musical staff 2: Treble clef, key signature of one flat. Measures 67-74. Includes a fermata over measures 73-74. Dynamics: *ff* *rall.* and *mp*.

75

Musical staff 3: Treble clef, key signature of one flat. Measures 75-82. Dynamics: *f*.

85 Tempo primo

93

Musical staff 4: Treble clef, key signature of one flat. Measures 83-92. Includes a fermata over measure 92 with a '6' above it. Dynamics: *rall.*, *p*, and *mp*.

Musical staff 5: Treble clef, key signature of one flat. Measures 95-100. Dynamics: *f*.

101

Musical staff 6: Treble clef, key signature of one flat. Measures 99-104. Dynamics: *ff* and *mp*.

109

Musical staff 7: Treble clef, key signature of one flat. Measures 105-110. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one flat. Measures 111-118. Dynamics: *f*.

119

Musical staff 9: Treble clef, key signature of one flat. Measures 117-118. Includes a fermata over measures 117-118 with a '2' above it. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one flat. Measures 123-128. Dynamics: *ff*.

HOW FIRM THY FRIENDSHIP

(Chorale Prelude)

James L. Swearingen
ASCAP

Bb Bass Clarinet

From the heart

5 Freely, with expression

012-2899-00

THE GLACIER EXPRESS

Larry Neeck

B♭ Bass Clarinet

012-3370-00

Gently

6 Allegro energico

p *mf* *f*

12

2

25

f *f*

31

mf

41

f

49

sub.p *f* *mp*

57

ff

mp

71

mf *ff* *f*

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81

88 Gently, with expression *poco rit.*

93 *a tempo* *ff*

110 *a tempo* *rit.* *mf* *p*

124 *rall.* *f* *mf*

129 *a tempo* *f*

137 *a tempo* *rit.*

152 *Allegro* 6 *molto rall.* *mf*

162 *f*

170 *Maestoso* *rit.*

174 *Slow and deliberate* *molto rall.* *ff* *fff*

Detailed description: This page of a musical score for B♭ Bass Clarinet contains measures 81 through 174. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *mf*, and *fff*. Performance instructions include *Gently, with expression*, *poco rit.*, *a tempo*, *rit.*, *rall.*, *Allegro*, *Maestoso*, and *Slow and deliberate*. Measure numbers are enclosed in boxes. The score concludes with a final measure marked *fff*.

SANTIAGO

March

By Karl L. King
Arranged by James Swearingen

B♭ Bass Clarinet

012-4906-00

March Style $\text{♩} = 120$

5

The musical score is written for B♭ Bass Clarinet in a key signature of one flat (B♭) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of $\text{♩} = 120$. The score consists of several staves of music, including first and second endings. A box containing the number 22 is placed at the start of a double bar line. A box containing the number 39 is placed at the start of the 'Trio' section, which begins with a key signature change to two flats (B♭ and E♭). The score concludes with a dynamic marking of *p* (piano).

55



71



87

