

Firefly

for symphonic winds & percussion

Ryan George

Fornine Music

| PROGRAM NOTES

I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature; birds, waterfalls, flowers, and even insects take on mythic identities when viewed through the eyes of a child.

The idea for FIREFLY was born one night as I watched my 4-year old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the "firefly" she looked at me with a puzzled look and said with a corrective tone, "Dad, that is not a firefly... that's Tinkerbell, and she's come to take me with her on an adventure!"

FIREFLY is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life everyday.

| INSTRUMENTATION

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 2, 3, 4

B♭ Trumpet 1, 2, 3

Trombone 1, 2, 3

Euphonium

Tuba

String Bass

Percussion 1: Vibraphone, Chimes, Crotales

Percussion 2: Glockenspiel (not shared), Snare Drum,

Percussion 3: Glockenspiel (not shared), Crotales, Crash Cymbal

Percussion 4: Suspended Cymbals (Medium and Large), Finger Cymbals, China Cymbal, Wind Chimes (shared)

Percussion 5: Triangle, Wind Chimes (shared), Bass Drum, Tam-Tam

FIREFLY

for Sophia and Nyla

RYAN GEORGE

[ASCAP]

Presto (♩=164) Suddenly Slower (♩=64)

Score for Firefly, for Sophia and Nyla, by Ryan George. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3 & 4, Bb Trumpet 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba 1 & 2, String Bass, Percussion 1-5, and Vibes. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, and *rit.* The tempo changes from Presto (♩=164) to Suddenly Slower (♩=64).

Più mosso (♩=68)

rit.

1. (solo)
mp
p
f
p
mf
p
mf
p
mf
p
mf
p
mf
pizz.
mf
p
mf
p
mf

This page contains the musical score for measures 14 through 19 of a piece. The score is written for a full orchestra and includes a percussion section. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Flutes 1 and 2 (Fl 1, 2), Oboes 1 and 2 (Ob 1, 2), Clarinet in B-flat 1 (Cl 1), Clarinet in B-flat 2 (Cl 2), Clarinet in B-flat 3 (Cl 3), Bass Clarinet (B. Cl), Bassoons 1 and 2 (Bsn 1, 2), Alto Saxophones 1 and 2 (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Horns 1, 2, 3, and 4 (Hn 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Euphonium (Euph), Trombones 1 and 2 (Tba 1, 2), and String Bass (St. Bass). The percussion section includes five parts: Perc 1, Perc 2, Perc 3 (marked '(to crotales)'), Perc 4, and Perc 5 (marked 'Wind Ch.'). The score is in 3/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. The key signature has one sharp (F#). The page number '14' is printed at the bottom left of the score.

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Musical score for various instruments including Picc, Fl, Ob, Eb Cl, Cl1, Cl2, Cl3, B. Cl, Bsn, Alto Sax, Ten. Sax, Bari. Sax, Hn, Tpt, Tbn, Euph, Tba, St. Bass, and Perc. The score is written in standard musical notation with dynamic markings such as *f* and *a2*.

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Picc *ff*

Fl 1 *ff*

Ob 1 *ff*

Er Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl *ff*

Bsn 1 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 *ff*

Hn 3 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn 1 *ff*

Tbn 3 *ff*

Euph *ff*

Tba 1 *ff*

St. Bass *ff*

Perc 1

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff* choke (to finger cymbals)

Perc 5 *f* BD muffle muffle muffle

This page of a musical score includes the following parts and staves:

- Picc:** Piccolo flute, mostly silent.
- Fl 1 & 2:** Flutes, with a first ending bracket in the first staff.
- Ob 1 & 2:** Oboes.
- E♭ Cl:** E-flat Clarinet.
- Cl 1 & 2:** Clarinets.
- Cl 3:** Clarinet.
- B. Cl:** Bass Clarinet.
- Bsn 1 & 2:** Bassoons.
- Alto Sax 1 & 2:** Alto Saxophones.
- Ten. Sax:** Tenor Saxophone.
- Bari. Sax:** Baritone Saxophone.
- Hn 1 & 2:** Horns 1 and 2.
- Hn 3 & 4:** Horns 3 and 4.
- Tpt 1 & 2:** Trumpets 1 and 2.
- Tbn 1 & 2:** Trombones 1 and 2.
- Tbn 3:** Trombone 3.
- Euph:** Euphonium.
- Tba 1 & 2:** Tubas 1 and 2.
- St. Bass:** String Bass.
- Perc 1:** Percussion 1.
- Perc 2:** Percussion 2.
- Perc 3:** Percussion 3.
- Perc 4:** Percussion 4.
- Perc 5:** Percussion 5.

The score is marked with *mp* (mezzo-piano) in several places. The key signature has one sharp (F#) and the time signature is 4/4. The page number 32 is also printed at the bottom left of the page.

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Musical score for orchestra and percussion, page 40. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc, Fl 1 & 2, Ob 1 & 2, E♭ Cl, Cl 1, 2, & 3, B. Cl, Bsn 1 & 2, Alto Sax 1 & 2, Ten. Sax, Bari. Sax, Hn 1, 2, & 3, Tpt 1, 2, & 3, Tbn 1, 2, & 3, Euph, Tba 1 & 2, St. Bass, Perc 1, 2, 3, 4, & 5. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion section includes a 'Fing Cym.' (finger cymbal) part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '40' is located at the bottom left, and the number '7' is at the bottom right.

Musical score for page 48, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mp* and performance instructions like "(to chimes)", "(to snare drum)", and "(to sus. cym)".

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Musical score for Percussion (Perc 1-5), Snare Drums (wire brushes), and various woodwind instruments including Piccolo, Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bass Clarinet (B. Cl), Saxophones (Alto Sax 1, 2, Tenor Sax, Baritone Sax), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), Euphonium (Euph), and Tuba (Tba). The score includes dynamic markings such as *mp*, *f*, and *ff* across multiple staves.

PERCUSSION

Picc *mf* *fff* 1. (solo)

Fl 1 *mf* *fff* *f*

Ob 1 *mf* *fff*

E♭ Cl *mf* *fff*

Cl 1 *mf* *fff* *mf*

Cl 2 *mf* *fff* *mf*

Cl 3 *mf* *fff* *mf*

B. Cl *mf* *fff* *mf*

Bsn 1 *mf* *fff*

Alto Sax 1 *mf* *fff* *mf*

Alto Sax 2 *mf* *fff* *mf*

Ten. Sax *mf* *fff* *mf*

Bari. Sax *mf* *fff* *mf*

Hn 1 *mf* *fff*

Hn 3 *mf* *fff*

Tpt 1 *mf* *fff*

Tpt 2 *mf* *fff*

Tbn 1 *mf* *fff* *mf*

Tbn 3 *mf* *fff* *mf*

Euph *mf* *fff*

Tba 1 *mf* *fff* 1 player *mf*

St. Bass *mf* *fff* *mf*

Perc 1 Chimes *mf* dampen (to vibrate) *fff*

Perc 2 (to glock)

Perc 3 *mf*

Perc 4 Sus Cym *mp* choke *ff*

Perc 5 muffle (to triangle) *mf* *ff*

PERUSSAL SCORE: Not for Performance Use PERUSA PERUSA PERUSA

Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob 1 *mf*

Ob 2 *mf*

E♭ Cl *mf* *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl *mp*

Bsn 1 *mf*

Bsn 2 *mf*

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

Euph

Tba 1 *mp*

Tba 2 *mp*

St. Bass

Perc 1 *mf* (to chimes)

Perc 2 *mp* Glock

Perc 3

Perc 4

Perc 5 *mp* Tri

This page of the musical score, labeled 76, contains the following parts:

- Woodwinds:** Piccolo (Picc), Flute 1 & 2 (Fl 1, 2), Oboe 1 & 2 (Ob 1, 2), Clarinet in C (Cl 1), Clarinet in Bb (Cl 2), Clarinet in Bb (Cl 3), Bass Clarinet (B. Cl), Bassoon 1 & 2 (Bsn 1, 2).
- Saxophones:** Alto Saxophone 1 & 2 (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax).
- Brass:** Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 & 2 (Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba 1 & 2 (Tba 1, 2), St. Bass.
- Percussion:** Percussion 1-5 (Perc 1, 2, 3, 4, 5).

The score features various dynamic markings including *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include *w/ drumstick, near crown* for Percussion 4 and *(to BD)* for Percussion 5. The page number 76 is located at the bottom left of the score.

Picc *mf*
 Fl 1 (solo) *mf*
 Fl 2 *mf*
 Ob 1
 Ob 2
 E♭ Cl *mf*
 Cl 1 *mf*
 Cl 2 *mf*
 Cl 3 *mf*
 B. Cl *mf*
 Bsn 1 *mf*
 Bsn 2 *mf*
 Alto Sax 1 *mf*
 Alto Sax 2 *mf*
 Ten. Sax *mf*
 Bari. Sax *mf*
 Hn 1 *mf*
 Hn 3 *mf*
 Hn 4 *mf*
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Euph *mf*
 Tba 1 *mf*
 Tba 2 *mf*
 St. Bass *mf*
 Perc 1 Chimes *mf*
 Perc 2 (to snare) *p* Sn Dr (snares off, w/ drum stick) *mf*
 Perc 3 *mf* (add glock)
 Perc 4
 Perc 5 BD *mp*

Picc

Fl 1
2

Ob 1
2

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1
2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Euph

Tba 1
2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock

Crot

(mallets)

f

fp

p

This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet in C (Cl 1), Clarinet in Bb (Cl 2), Clarinet in Bb (Cl 3), Bass Clarinet (B. Cl), Bassoon 1 and 2 (Bsn 1, 2), Alto Saxophone 1 and 2 (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The brass section includes Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trumpets 1 and 2 (Tpt 1, 2), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Euphonium (Euph), and Tuba 1 and 2 (Tba 1, 2). The percussion section includes five parts (Perc 1-5). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like "all" and "to glock" are present. The key signature has one sharp (F#) and the time signature is 4/4.

105 Adagio ♩=60

This page contains the musical score for measures 104 and 105 of a piece in Adagio tempo (♩=60). The score is for a full orchestra and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 104 and 105, and the second system covers measures 106 and 107. The instruments are listed on the left side of the score: Picc., Fl. 1 & 2, Ob. 1 & 2, E♭ Cl., Cl. 1, 2, & 3, B. Cl., Bsn. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Hn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, Euph., Tba. 1 & 2, St. Bass, Perc. 1, 2, 3, 4, & 5. The score includes various musical notations such as notes, rests, dynamics (sffz, f, mp), articulation (accents, slurs), and performance instructions (dampen, choke, Vibes, to tam-tam). The percussion part includes specific instructions for Vibes and tam-tam.

Più mosso ♩=82

113

Musical score for orchestra and percussion, measures 109-113. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The tempo is marked 'Più mosso' with a quarter note equal to 82 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute 1 part has a '1. (solo)' marking and a '2' marking. The Horn 1 and 2 parts have a '2' marking. The Percussion 1 part has a '(to chimes)' marking. The Percussion 5 part has a 'Tam-Tam' marking and a '(to BD)' marking. The score is marked with a large '18' at the bottom left.

molto rit.

Grandioso (♩=72)

Picc

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1
Bsn 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1
Hn 2

Hn 3
Hn 4

Tpt 1
Tpt 2
Tpt 3

Tbn 1
Tbn 2
Tbn 3

Euph

Tba 1
Tba 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4
Large Sus. Cym.

Perc 5
BD

115

19

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poco rit. Più mosso (♩=82)

Musical score for orchestra and percussion, measures 119-124. The score is written in 4/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tubas 1 & 2, and String Bass. Percussion parts include five different percussion instruments (Perc 1-5). The score features various dynamics (f, mp, pp) and articulations (trills, triplets, sixteenth notes). A tempo change from 'poco rit.' to 'Più mosso (♩=82)' occurs at measure 120. A 'to vib' instruction is present for Perc 1 at measure 120, and 'to sus cym, medium' is present for Perc 4 at measure 121.

rit. Presto (♩=164)

Picc. *f* *mf* 1. (solo) *p*

Fl 1 2

Ob 1 2 *f* *p*

E♭ Cl

Cl 1 *pp* *p*

Cl 2 *pp* *p*

Cl 3 *pp* *p*

B. Cl *mp* *pp*

Bsn 1 2 *pp*

Alto Sax 1 *mp* *pp*

Alto Sax 2 *mp* *pp*

Ten. Sax

Bari. Sax

Hn 1 2 *pp*

Hn 3 4 *pp*

Tpt 1

Tpt 2 3

Tbn 1 2 *pp*

Tbn 3 *pp*

Euph

Tba 1 2 *pp*

St. Bass *pp*

Perc 1 *pp*

Perc 2 *p*

Perc 3

Perc 4

Perc 5 (to tri) tri. *p*

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Musical score for a symphony orchestra, page 130. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tubas 1 and 2, and String Bass. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *f*. The key signature has one sharp (F#).

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Euph *ff*

Tba 1 *ff*

Tba 2 *ff*

St. Bass *ff* arco

Perc 1

Perc 2 *ff* Crash Cym

Perc 3 *ff*

Perc 4 *mp* Sus. Cym (medium)

Perc 5 *ff*

Picc *sfz*

Fl 1 *sfz*

Fl 2 *sfz*

Ob 1 *sfz*

Ob 2 *sfz*

Er Cl *sfz*

Cl 1 *sfz*

Cl 2 *sfz*

Cl 3 *sfz*

B. Cl *sfz*

Bsn 1 *sfz*

Bsn 2 *sfz*

Alto Sax 1 *sfz*

Alto Sax 2 *sfz*

Ten. Sax *sfz*

Bari. Sax *sfz*

Hn 1 *sfz*

Hn 2 *sfz*

Hn 3 *sfz*

Hn 4 *sfz*

Tpt 1 *sfz*

Tpt 2 *sfz*

Tpt 3 *sfz*

Tbn 1 *sfz*

Tbn 2 *sfz*

Tbn 3 *sfz*

Euph *sfz*

Tba 1 *sfz*

Tba 2 *sfz*

St. Bass *sfz*

Perc 1 *ff*

Perc 2 *ff*

Perc 3

Perc 4 *f*

Perc 5

(to crotales)

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1

Bsn 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

148

25

Presto (♩=164)

This page contains the musical score for measures 155 through 159. The score is for a full orchestra and percussion. The tempo is Presto (♩=164). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests in measures 155-158, enters in measure 159 with a *p* dynamic.
- Fl 1 & 2:** Flutes, rests in measures 155-158, enter in measure 159 with a *p* dynamic.
- Ob 1 & 2:** Oboes, rests in measures 155-158, enter in measure 159 with a *p* dynamic.
- E♭ Cl:** E-flat Clarinet, rests in measures 155-158, enters in measure 159 with a *p* dynamic.
- Cl 1, 2, & 3:** Clarinets, play a rhythmic pattern starting in measure 155. Dynamics range from *p* to *f*.
- B. Cl:** Bass Clarinet, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- Bsn 1 & 2:** Bassoons, rests in measures 155-158, enter in measure 159 with a *f* dynamic.
- Alto Sax 1 & 2:** Alto Saxophones, play a sustained chordal texture. Dynamics range from *p* to *f*.
- Ten. Sax:** Tenor Saxophone, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- Bari. Sax:** Baritone Saxophone, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- Hn 1 & 2:** Horns 1 & 2, play a sustained chordal texture. Dynamics range from *p* to *f*.
- Hn 3 & 4:** Horns 3 & 4, play a sustained chordal texture. Dynamics range from *p* to *f*.
- Tpt 1 & 2:** Trumpets, play a melodic line with accents. Dynamics range from *sf p* to *sf mf*.
- Tbn 1 & 2:** Trombones 1 & 2, play a melodic line with accents. Dynamics range from *sf p* to *sf mf*.
- Tbn 3:** Trombone 3, plays a sustained chordal texture. Dynamics range from *sf p* to *sf mf*.
- Euph:** Euphonium, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- Tba 1 & 2:** Tuba, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- St. Bass:** String Bass, rests in measures 155-158, enters in measure 159 with a *f* dynamic.
- Perc 1:** Percussion 1, plays a *Crot.* (Crotales) in measure 159 with a *p* dynamic.
- Perc 2:** Percussion 2, plays a rhythmic pattern with *(w/ brass mallets)* in measure 155, dynamic *p*.
- Perc 3:** Percussion 3, plays a rhythmic pattern with *Glock (w/ brass mallets)* in measure 155, dynamic *p*.
- Perc 4:** Percussion 4, rests.
- Perc 5:** Percussion 5, rests until measure 159, then plays *BD/Tam Tam* with a *p* dynamic.

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Euph *ff*

Tba 1 *ff*

Tba 2 *ff*

St. Bass *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*
China (large mallets)

Perc 4 *ff*

Perc 5 *ff*
(BD only)

161

a2

p

Picc

Fl 1
2

Ob 1
2

El Cl

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1
2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Euph

Tba 1
2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

(to vibrate)

mf

Musical score for a symphony orchestra, page 174. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tubas 1 and 2, and String Bass. Percussion parts 1 through 5 are also shown. The score is in 4/4 time and features a dynamic range from fortissimo (fff) to piano (p). The score includes various musical notations such as notes, rests, and dynamic markings.

rit.

Presto (♩=164)

This page of a musical score, numbered 181, features a tempo change to **Presto** with a metronome marking of $\text{♩} = 164$. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl 1, 2** (Flutes)
- Ob 1, 2** (Oboes)
- E♭ Cl** (E-flat Clarinet)
- Cl 1, 2, 3** (Clarinets)
- B. Cl** (Bass Clarinet)
- Bsn 1, 2** (Bassoons)
- Alto Sax 1, 2** (Alto Saxophones)
- Ten. Sax** (Tenor Saxophone)
- Bari. Sax** (Baritone Saxophone)
- Hn 1, 2, 3, 4** (Horns)
- Tpt 1, 2, 3** (Trumpets)
- Tbn 1, 2, 3** (Trombones)
- Euph** (Euphonium)
- Tba 1, 2** (Tuba)
- St. Bass** (Soprano Bass)
- Perc 1-5** (Percussion)

The score begins with a *rit.* (ritardando) section, followed by a double bar line and the **Presto** section. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include five staves, with Perc 2 playing a melodic line in the Presto section.

PERUSAHAAN SCORING Not for Performance Use PERUSAHAAN SCORING Not for Performance Use PERUSAHAAN SCORING Not for Performance Use PERUSAHAAN SCORING Not for Performance Use PERUSAHAAN SCORING Not for Performance Use

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
B. Cl
Bsn 1
Bsn 2
Alto Sax 1
Alto Sax 2
Ten. Sax
Bari. Sax
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Euph
Tba 1
Tba 2
St. Bass
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

f, *mp*, *p*, *p*₁ (solo), *p*, *pizz.*, *Tri.*

PERUSAL SCORE: Not for Performance Use

