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To Cecil Leeson

SONATA

for E \flat Alto Saxophone and Piano



J=95

I

With vigor [♩ - 126]

PAUL CRESTON, Op. 19

1 *f*

2

3

4

5

6

7

8

10

9

11 *calming*

12

13 *retard slightly* *p* *in time*

14

15 *p*

16

17 *increase slightly*

18

20

19

20

21 *dim.*

22

23

24

25

26

27

28

alt F#

let

let

air start

Big tone/sound

LA 14

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7m

30

29

31

32

33

34

35

36

37

increase

Ten

NB

38

39

3e ff

40

41

42

43

44

less loud

45

46

47

48

increase

ff

49

50

51

52

53

54

55

56

57

↑

59

60

3

5

dim.

retard slightly

pp

2.02 in time

High note

4 2129

65 *p* 66 67 70

Musical staff 65-70. Measure 65 starts with a piano (*p*) dynamic. Measures 66-70 contain a melodic line with various accidentals and slurs. A box around measure 70 contains the number 70.

68 *increase* 69 70 71 *dim. retard*

Musical staff 68-71. Measure 68 has a handwritten "increase" with an arrow. Measure 71 has a handwritten "dim. retard".

72 *pp in time - a shade slower* 73 74

Musical staff 72-74. Measure 72 has a handwritten "pp in time - a shade slower". Measures 73 and 74 contain triplets.

75 76 77

Musical staff 75-77. Measure 75 has a circled chord "G#A G". Measure 76 has a circled chord "EbF Eb" and a handwritten note "had Eb key down". Measure 77 has a circled chord "F#G#".

78 79 80 *increase gradually and regain original pace*

Musical staff 78-80. Measure 80 has a box around it containing the number 80. A handwritten note below the staff says "increase gradually and regain original pace".

81 82 83

Musical staff 81-83. Measures 81-83 contain a melodic line with slurs and accents.

84 85 *dim.* 86 *retard* 87 *p in time*

Musical staff 84-87. Measure 85 has a handwritten "dim.". Measure 86 has a handwritten "retard". Measure 87 has a handwritten "p in time".

88 89 90 *mf*

Musical staff 88-90. Measure 90 has a box around it containing the number 90. Measure 90 has a handwritten "mf".

91 *Eb (errata)* 92 *p increase gradually* 93

Musical staff 91-93. Measure 91 has a handwritten "Eb (errata)" with an arrow pointing to a note. Measure 92 has a handwritten "p increase gradually".

94 95 96

Musical staff 94-96. Measures 94-96 contain a melodic line with slurs and accents.

97 *f* *increase* 98 **100** *errata*

99 *ff*

101 102

103 104 105 106

107 *less loud* 108

110 109

Ab Major / start on 111 *increase* 112 *ff* 113

114 115 116

117 118 119 *increase*

120 121 *mf* 122 *ff* 123

II

With tranquility [♩ - 66]

7 *p* expressively 9

10 *mf* *pp* *p*

15 *retard slightly* *in time*

16 17 18

20 21 *increase a little*

22 23 *softer* 24 *increase*

25 26 27 *f*

28 29 30

31 *ff* 32 33 34 35 *p*

36 37 38

39 40

41 *mf*

42 *NB*

43

44

45 *gradually fading away*

retard pp

III

With gaiety [♩ - 160]

p crisp

2

3

4

5

6

7 *mf*

8

9

10

11

12

13

14

15 *p*

16

17

18

19

20

21

22

23

24

25

26

27 *sf mf*

28

29

30

31

32

33 *dim.*

34

35

36

37

38

39 *sf*

40

5

50

45 *p* 46 47 48 49

51 52 53 54 55 56

60

57 58 59 61 62

63 64 65 66 67 68

70

69 71 72 *p* 73 74

75 76 *mp* 77 78 79

80

80 81 82 83 84 *mf*

90

85 86 87 88 89 *sf*

90 91 92 93 94 *ff*

100

95 96 97 98 99 *dim. gradually*

110

ritard

p

120

130

140

increase

f

150

dim. gradually

sf

160

pp

170

3

180

p

sf mf

190

low C key down early

200

210

C# mixolydian

220

230

sf

sf ff dim. gradually

240

pp

250

p increase gradually

260

p increase gradually

f

270

ff

ff

280

sf